

DEWSBURY OVERTURE

ALEXANDRE CARLIN

Allegro $\text{♩} = 116$

5

Flute *f* *mf*

Oboe (Opt. Flute 2) *f* *mf*

Bassoon *f* *p*

B♭ Clarinet 1 *f* *p*

B♭ Clarinet 2 *f* *p*

Bass Clarinet *f* *p*

Alto Saxophone *f* *p*

Tenor Saxophone *f* *p*

Baritone Saxophone *f* *p*

B♭ Trumpet 1 *f* *mf*

B♭ Trumpet 2 *f* *mf*

Horn in F *f* *p*

Trombone *f* *p*

Euphonium *f* *p*

Tuba *f* *p*

Mallets (Bells) *f* *mf*

Timpani (F-C) *f* *p*

Percussion 1 (Snare Drum, Bass Drum) *f* *p*

Percussion 2 (Crash Cymbal, Cymbals, Windchimes, Triangle, Tambourine) *f* *p*

1 2 3 4 5

Fl.

Ob.

Bn.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Mal.

Timp.

Perc. 1

Perc. 2

DEWSBURY OVERTURE

13

Fl.

Ob.

Bn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

p

p

p

p

13

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Mal.

Timp.

Perc. 1

Perc. 2

p

p

Windchimes

Triangle

21

This musical score page covers measures 18 to 23 of the Dewsbury Overture. The score is arranged in a standard orchestral layout with the following parts from top to bottom: Flute (Fl.), Oboe (Ob.), Bassoon (Bn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Mallet Percussion (Mal.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The key signature is one flat (B♭ major) and the time signature is 4/4. Dynamics are marked with *p* and *mp*. A large red watermark 'PERUSAHAAN SCORE' is overlaid diagonally across the page. A box containing the number '21' is located above the Horn staff and below the Bass Saxophone staff. The 'Perc. 2' part includes a 'Susp. Cymb.' instruction at measure 20. Measure numbers 18, 19, 20, 21, 22, and 23 are printed at the bottom of the page.

DEWSBURY OVERTURE

29

The score consists of the following parts and measures:

- Fl.**: Measures 24-29. Dynamics: *mp* (measures 26-27), *f* (measures 28-29).
- Ob.**: Measures 24-29. Dynamics: *mp* (measures 26-27), *f* (measures 28-29).
- Bn.**: Measures 24-29. Dynamics: *f* (measures 28-29).
- B♭ Cl. 1**: Measures 24-29. Dynamics: *f* (measures 28-29).
- B♭ Cl. 2**: Measures 24-29. Dynamics: *f* (measures 28-29).
- B. Cl.**: Measures 24-29. Dynamics: *f* (measures 28-29).
- A. Sax.**: Measures 24-29. Dynamics: *f* (measures 28-29).
- T. Sax.**: Measures 24-29. Dynamics: *mp* (measure 26), *f* (measures 28-29).
- B. Sax.**: Measures 24-29. Dynamics: *f* (measures 28-29).
- B♭ Tpt. 1**: Measures 24-29. Dynamics: *f* (measures 28-29).
- B♭ Tpt. 2**: Measures 24-29. Dynamics: *f* (measures 28-29).
- Hn.**: Measures 24-29. Dynamics: *mp* (measures 26-27), *f* (measures 28-29).
- Tbn.**: Measures 24-29. Dynamics: *mp* (measures 26-27), *f* (measures 28-29).
- Euph.**: Measures 24-29. Dynamics: *f* (measures 28-29).
- Tuba**: Measures 24-29. Dynamics: *f* (measures 28-29).
- Mal.**: Measures 24-29. Dynamics: *f* (measures 28-29).
- Timp.**: Measures 24-29. Dynamics: *mp* (measures 28-29), *f* (measures 28-29).
- Perc. 1**: Measures 24-29. Dynamics: *mp* (measures 28-29), *f* (measures 28-29). Includes *Crash Cymbal*.
- Perc. 2**: Measures 24-29. Dynamics: *p* (measure 28), *f* (measure 29).

Fl. *rit.*

Ob.

Bn.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B \flat Tpt. 1 *rit.*

B \flat Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Mal.

Timp.

Perc. 1

Perc. 2

36

meno mosso

Fl. *p*

Ob. *p*

Bn. *p*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B. Cl. *p*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

36

meno mosso

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

Hn. *p*

Tbn. *p*

Euph. *p*

Tuba *p*

PERUSAL SCORE

Mal.

Timp.

Perc. 1

Perc. 2 *Windchimes* *Tambourine*

46

Fl.

Ob.

Bn.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

46

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Mal.

Timp.

Perc. 1

Perc. 2

mf

mf

p

p

mf

mf

mp

p

mf

42 43 44 45 46 47

DEWSBURY OVERTURE

Fl.

Ob.

Bn.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Mal.

Timp.

Perc. 1

Perc. 2

mp

mf

54

a tempo

Fl. *mf*

Ob. *mf*

Bn. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B. Cl. *p*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

54 *a tempo*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Hn. *p*

Tbn. *p*

Euph. *p*

Tuba *p*

Mal. *mf*

Timp. *p*

Perc. 1 *p*

Perc. 2 *mf*

54 55 56 57 58 59

DEWSBURY OVERTURE

62

Fl.

Ob.

Bn.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

p

p

p

p

62

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Mal.

Timp.

Perc. 1

Perc. 2

p

Windchimes

Triangle

DEWSBURY OVERTURE

70

The musical score for page 16 of the Dewsbury Overture covers measures 67 to 73. The instrumentation includes:

- Fl. (Flute)
- Ob. (Oboe)
- Bn. (Bassoon)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Hn. (Horn)
- Tbn. (Trombone)
- Euph. (Euphonium)
- Tuba
- Mal. (Males)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

Dynamic markings include *p* (piano) and *mp* (mezzo-piano). A box with the number '70' is placed above the staff for the Euphonium and Tuba parts at measure 69. A 'Susp. Cymb.' (Suspension Cymbal) is indicated for Percussion 2 at measure 69. A large red watermark reading 'PERUSAL SCORE' is diagonally across the entire page.

DEWSBURY OVERTURE

78

Fl. *mp* *f*

Ob. *mp* *f*

Bn. *f*

B \flat Cl. 1 *f*

B \flat Cl. 2 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *mp* *f*

B. Sax. *f*

B \flat Tpt. 1 *f*

B \flat Tpt. 2 *f*

Hn. *mp* *f*

Tbn. *mp* *f*

Euph. *f*

Tuba *f*

Mal. *f*

Timp. *mp* *f*

Perc. 1 *mp* *f* Crash Cymbal

Perc. 2 *p* *f*

74 75 76 77 78 79

Fl.

Ob.

Bn.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Mal.

Timp.

Perc. 1

Perc. 2